

Kathryn Joseph's debut album "bones you have thrown me and blood I've spilled" paints a delicate moving, at time visceral but always intricately beautiful description of her life until now.

Lyricaly compelling and sonically stunning, her album evokes a stark, cinematic journey. Written in a period during which life took Kathryn between northern bothies, east coast beaches, the forth bridges and ultimately the east end of Glasgow where she recorded the album.

It was captured predominantly live in just a week by Scottish music industry veteran Marcus Mackay at the diving bell lounge (Frightened Rabbit, Snow Patrol, Trembling Bells, Alasdair Roberts, Sparrow and the Workshop).

Kathryn's on record, and sometime-live collaboration with Marcus offers an unmissable, heart heavy and gut wrenching but understated performance. Those lucky enough to catch her at one of her rare performances are sure to be captivated, moved and perhaps a little disturbed.

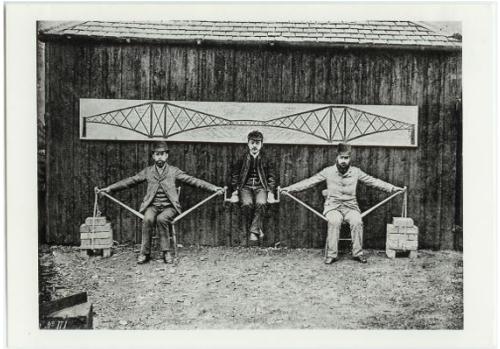
Prodigiously talented and criminally underrated; Kathryn is one of Scotland's best-kept secrets. Her voice possesses the other-worldly quality comparable to Ms Newsom and Björk; but she is by no means of an ilk. Better compared with Anthony Hegarty; she is an artist in every way; unique and soulful, and at the core a beautiful unnerving truth.

Press
"Bruised and yet beautiful, down but not out, her wonderful, visceral songs knocked King Tut's for six. She is the real thing." | Nicola Meighan (The Herald)
"the album is a completely enveloping experience, a fragile and idiosyncratic musical vision"| Alan Morrison (The Herald)
"Kathryn's old blues voice weaves lyrical imagery round your ears" | Rick Fulton (The Daily Record)
"Opportunities to see such talented vocalists perform don't come around often"| Anna Hinchcliffe (Metro)

Radio
Lauren Laverne - BBC 6Music "Headphone moment" of the day and feature on New Music Monday / 6 music recommends
Vic Galloway - BBC Radio Scotland - BBC Introducing Session artist and "one to watch list fo 2015-04-13"
Jim Gellatly - XFM Drivetime - Breakout Track of the day
Roddy Hart - BBC Radio Scotland - Record of Note

After an empowering Kickstarter campaign and the recent involvement of Hits The Fan Records (launch label to Frightened Rabbit) Kathryn Joseph's album is available to download on itunes and bandcamp now. A limited edition vinyl and CD release are available on Kathryn's bandcamp.

- 1. the bird
- 2. the blood
- 3. the want
- 4. the why what, baby?
- 5. the outtakes
- 6. the bone
- 7. the crow
- 8. the mouth
- 9. the good
- 10. the weary



LISTEN: <https://kathrynjoseph.bandcamp.com/>
FACEBOOK: <https://www.facebook.com/kathrynjosephmusic>
WEB: www.kathrynjoseph.co.uk
TWITTER: @kathrynjoseph_
LABEL: www.hitsthefanrecords.co.uk
EMAIL: hitsthefanrecords@gmail.com
CALL: 07525 813 865 (Claire)

I am the fucking luckiest little madam of all. before all of that i lived in a little house with a red tin roof ^{in the woods} and played my piano and I had a lot fucked up by boys. but i would if have ~~been~~ the songs i have if they hadn't. yes i am a fucking lucky little madam. and a very grateful one.