

kathryn joseph

"bones you have thrown me and blood I've spilled"



SCOTTISH  
ALBUM OF THE  
YEAR AWARD

**SCOTTISH ALBUM OF THE YEAR AWARD 2015 | Winner**

**HOT 100 2015 | No. 3, The List**

**"VERY SPECIAL INDEED" | Lauren Laverne, BBC Radio 6 Music**

*Kathryn Joseph* released her debut album - *bones you have thrown me and blood I've spilled* - in January 2015. It quietly became much-loved among a keen-eared band of admirers, before a surge of critical acclaim culminated with it winning *Scottish Album of the Year Award*. A record eulogised within six months was born of years of low-key endeavour, when Kathryn was one of Scotland's best-kept secrets; her gifts were revealed on her lyrically compelling, sonically vivid and consistently moving debut album.

The record also features the talents of Scottish music industry veteran *Marcus Mackay*: his percussion and bass synth entwine seamlessly with the graceful force of Kathryn's ship's piano and beguiling vocals. Their on-record partnership offers an understated but truly emotive encounter; rare performances on the live circuit are renowned for their visceral, mesmeric qualities. New collaborative projects have filled much of 2016 for Kathryn, including work with *RM Hubbert*, *Fair Mothers* and *James Graham* of *The Twilight Sad*.