

kathryn joseph

"bones you have thrown me and blood I've spilled"

SCOTTISH  
ALBUM OF THE  
YEAR AWARD



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SCOTTISH ALBUM OF THE YEAR AWARD 2015 | Winner  
TOP 50 SCOTTISH ALBUMS OF 2015 | No. 2, The Herald  
TOP 20 ALBUMS OF 2015 | No. 2, The National  
ALBUM OF THE YEAR 2015 | No. 2, Roddy Hart, BBC Radio Scotland  
HOT 100 2015 | No. 3, The List  
FAVOURITE ALBUMS OF 2015 | No. 4, GoldFlakePaint  
SINGLE OF THE YEAR 2015 | the bird, Vic Galloway, BBC Radio Scotland

"VERY SPECIAL INDEED" | Lauren Laverne, BBC Radio 6 Music  
"BRUISED AND YET BEAUTIFUL" | Nicola Meighan, The Herald  
"YOU'LL BE LEFT OPEN-MOUTHED" | Andrew Hannah, The Line of Best Fit  
"EMOTIONALLY RAW, METICULOUSLY CRAFTED SONGS" | Bill Cummings, God is in the TV

*Kathryn Joseph* released her debut album – *bones you have thrown me and blood I've spilled* – in January 2015. A record first Kickstarted by dedicated fans, it quietly became a much-loved album, before the involvement of *Hits The Fan* sparked a surge in critical acclaim. Its recognition spread further still when it won *Scottish Album of the Year Award* (the longlist included *Young Fathers*, *Belle and Sebastian*, *Mogwai* and *Paolo Nutini*).

An album eulogised within six months was born of many years of low-key endeavour; prior to 2015's organic rise Kathryn was regarded as one of Scotland's best-kept secrets. Prodigiously talented but stubbornly concealed, her voice possesses other-worldly qualities; tremulous, seemingly fragile yet brimming with strength. *Joanna Newsom* and *Björk* are often conjured, but Kathryn is by no means of an ilk. Perhaps better compared with *Anohni*, she is an artist in every way – unique, soulful and with a core of beautiful, unnerving truth.

An ethereal experience, Kathryn's first album is by turns delicate and visceral, but a consistently moving impression of the light and shade that have shaped her to date. Lyrically compelling and sonically vivid, it evokes a stark, cinematic journey amid spectral Scottish terrain; it was written in a period which saw Kathryn moving between northern bothies and east coast beaches, the Forth bridges and the East End of Glasgow. The latter, where the album was recorded, became home a few years ago and felt that way from the start; a haven which took her music under its wing with "a really lovely feeling of it making sense here".

The record was captured predominantly live, in just one week, by Scottish music industry veteran *Marcus Mackay* at the Diving Bell Lounge (*Frightened Rabbit*, *Snow Patrol*, *Trembling Bells*, *Alasdair Roberts*, *Sparrow and the Workshop*). Kathryn's on-record collaboration with Marcus, shared sporadically on the live circuit, offers an understated but truly emotive encounter. Those lucky enough to catch one of their rare performances are sure to be captivated and moved in equal measure.

Kathryn has spent parts of 2016 on various collaborative projects. In April she worked with *RM Hubbert* on the song *The Dog* for his new album *Telling The Trees* (available now on *Chemikal Underground*). More recently, she was a special guest on *Fair Mothers'* debut release, out on *Fox Food Records* in November. Finally, Kathryn, *James Graham* (of *The Twilight Sad*) and Marcus have gained PRSF Open Fund assistance for a brand new writing and recording project, one that was originally commissioned by Glasgow's Platform venue for their *Outskirts* festival.



## Releases

- *bones you have thrown me and blood I've spilled* – album: 250 limited edition pressings on white vinyl and hand-cut CDS (sold out); now remastered for wider availability.
- *the bird / the worm* – single: download and AA-side 7” (limited edition of 250 copies).
- *the blood / the coming* – single: download and AA-side 7” with video bundle (both available 18.11.16).

## Collaborations, Sessions & Appearances

- [James Graham / Marcus Mackay collaboration](#) (2017)
- [RM Hubbert collaboration](#)
- [Fair Mothers collaboration](#)
- [BBC Introducing Radio Scotland session](#)
- [BBC Radio Scotland The Quay Sessions](#)
- [BBC Arts / Janice Forsyth Show session](#)
- BBC Radio 6 Music Marc Riley session
- BBC Radio 6 Music Shaun Keaveny session
- BBC Radio 4 Loose Ends session
- BBC Music at the Quay with Roddy Hart
- BBC Introducing with Vic Galloway

## Videos

- [the bird, official video](#) (with Scottish Ballet)
- [the bird, original video](#)
- [the bird, live for BBC Introducing](#)
- [the bone, live for BBC Live at the Quay](#)
- [the why, what baby?, live at the Roxy](#)
- [the worm, official video](#) (with Tim Courtney)

## Further Info & Media

- Website / Live dates – [www.kathrynjoseph.co.uk](http://www.kathrynjoseph.co.uk)
- Facebook – [facebook.com/kathrynjosephmusic](https://facebook.com/kathrynjosephmusic)
- Twitter – [@kathyrnjoseph](https://twitter.com/@kathyrnjoseph)
- Instagram – [@kathrynjoseph](https://instagram.com/@kathrynjoseph) / [#kathrynjoseph](https://instagram.com/#kathrynjoseph)
- Label – [www.hitsthefanrecords.co.uk](http://www.hitsthefanrecords.co.uk)
- Publisher – [www.polarpatrolpublishing.com](http://www.polarpatrolpublishing.com)
- Distributor – [www.properdistribution.com](http://www.properdistribution.com)
- Shop – [www.kathrynjoseph.bandcamp.com](http://www.kathrynjoseph.bandcamp.com)
- iTunes – [itunes.apple.com/gb/album/bones-you-have-thrown-me-blood/id1003401890](https://itunes.apple.com/gb/album/bones-you-have-thrown-me-blood/id1003401890)
- SoundCloud – [soundcloud.com/kathryn\\_joseph](https://soundcloud.com/kathryn_joseph)

## Images

- [Main images](#) – includes: album cover; single cover; Polaroid launch shot; Kathryn and Marcus SAY Award mountain shot (credit – Jannica Honey); Kathryn and Marcus face in hair shot (credit – Jannica Honey); live shots at Roxy Edinburgh and BBC Introducing (credit – David Gourley).
- [Alternative live images](#) – includes: various live shots (credit – Dylan Nolte).

## Album Press

*"One of my favourites of this year, for sure. Very special indeed."* | Lauren Laverne, BBC Radio 6 Music

*"Ten tracks of emotionally raw, meticulously crafted songs replete with naturalistic, gothic and intensely personal imagery."* | Bill Cummings, God is in the TV

*"A genuine uniqueness."* | Metro

*"Kathryn Joseph has crafted one of the year's most raw, unflinching and remarkable records."* Tom Johnson, [THE SKINNY](#)

*"There's something haunting and utterly compelling about this debut [...] a completely enveloping experience, a fragile and idiosyncratic musical vision."* | Alan Morrison, The Herald

*"Kathryn's old blues voice weaves lyrical imagery round your ears."* | Rick Fulton, The Daily Record

*"10 tracks make for one of the most emotionally raw records written by a Scottish songwriter."* | Jonathan Rimmer, The National

## Live Press

*"Bruised and yet beautiful, down but not out, her wonderful, visceral songs knocked King Tut's for six. She is the real thing."* | Nicola Meighan, The Herald

*"Opportunities to see such talented vocalists perform don't come around often."* | Anna Hinchcliffe, Metro

*"Armed with a small piano and a percussive maestro, she showcased the record in a jaw-dropping live performance."* | Nicola Meighan, BBC Introducing

*"Then there are her stunning live shows. Joined by Marcus on percussion, they're dense and evocative, the kind of event that can split your day in two."* | Tom Johnson, [THE SKINNY](#)

*"Watching Joseph play live is a mesmerising experience [...] and how Mackay plays percussion and bass generator at the same time, managing to avoid crowding Joseph's songs [...] you'll be left open-mouthed."* | Andrew Hannah, [The Line Of Best Fit](#)

*"Joseph lets the listener into her innermost thoughts in a way normally only possible in the strongest, most unflinching of novels [...] poetic and strange but never contrived. Lyrical and beautiful yet clear and true."* | Jon Doyle, [Wake the Deaf](#)

*"It is so fascinating how human beings affect the mood in a room and how it affects me when I play. It is just the nicest time."* | Kathryn Joseph talking to Pamela Tulloch, [STV News](#)